THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4813. *Monday, May* 22, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE performances at this Theatre, on Saturday evening, were for the benefit of Mr. Notter, the Box-Book Keeper, and consisted of *Julius Cæsar, Walter Tyrrel,* and the Farce of *Popping the Question.*

DRURY LANE THEATRE.

THE Musical Entertainment of *The Waterman* was played here on Saturday night as a first piece, followed by the Ballet of *La Sylphide,* and the Farce of *My Wife ! What Wife?* J. Barnett, the composer of *Fair Rosamond,* is busily employed on an Opera Buffa, the dramatic portion of which is by his brother.

VICTORIA.—We are happy to hear that notwithstanding the powerful united company, now performing at the Surrey, this Theatre is going on most prosperously, reaping the benefit of the attractions which the liberality and spirit of the lessee has put forth. The legitimate Drama has been acted here when banished from more glittering fanes, and has proved a source of profit to the management. The bill of fare for the present week is a good one.

The Masquerade, which takes place this Evening at the Egyptian Hall, to commemorate the Majority of the Princess Victoria, is expected to be one of the most splendid ever given in this country, and we have no doubt it will be attended by all the fashionables in town.

Worcester Theatricals.—A New Jim Crow.—Comedians have sometimes the mortification of witnessing mock benefits, but the benefit of Mr. Bennett on Monday, was a real one; the boxes, pit, and gallery were crowded, and our little Theatre has rarely appeared to so great an advantage. The pieces selected for the occasion were *Speed the Plough,* and the grand ballad Opera of *Malvina,* both of which were admirably performed, to the manifest gratification of the whole house. Between the Comedy and the Afterpiece, *Jim Crow,* (Mr. Hughes), made his appearance, and soon convinced the audience that short as had been his visit to Worcester, he knew as much of the city as most of them, and he turned his budget of whimsicalities to excellent account. If the Chancellor of the Exchequer's forthcoming budget, should turn out half so good, we will not fail to send up a vote of thanks, but we beg the Chancellor's pardon for naming him at the same time with *Jim Crow.* Hughes is full of humour, a clever dancer, and waltzes like a grasshopper; a better *Jim Crow* we never expect to see. He was loudly and heartily encored.—*Worcester Journal.*

The Princess's Theatre in Oxford Street.—This splendid building, according to the design of the architect, and the *model,* is proceeding with all possible dispatch towards its completion;

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the walls, which are massive as to strength, are finished, and the roof will, it is expected, in the course of a few days, be put on them. The size of the Theatre is calculated to hold £200, it being well laid out in every point of view, for seeing and hearing. The stage will afford great capabilities for the display of machinery, &c. being 44 feet in depth, besides possessing considerable depth for traps. The entrances to the boxes, pit and galleries are capacious in the extreme; in short every thing that art, taste, experience, and liberality could devise, has been adopted to render it worthy of public patronage. In addition to the part of the building intended for theatrical performances, a most splendid concert room, capable of holding 750 persons, with an elevated orchestra, forms a striking feature in the design.

It appears that the account we copied from the daily papers of Mr. Hooper having become lessee of the Hay-market Theatre is untrue, for we hear on good authority that Webster, the most versatile and clever comedian of the day, concluded a negociation on Saturday with Mr Morris, by which he has become the lessee of that pleasant little Theatre. Mr. Webster intends to commence his campaign about the 15th of June, a Comedy by a popular author is spoken of as among the earlist novelties after the opening.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor,—Just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town After witnessing the Adelphi performances, I drop into White's celebrated Cigar *Depot*, 415, Strand, from which place I address you—fill my box with exquisite snuff!—choose a real Havannah!—delightful lounge, and choice company—advise all my friends to go.

On Monday, visit *The Western Exchange Bazaar*, 10, Old Bond Street,—most splendid place—completely rebuilt since the late calamitous fire—thronged by the *élite* of society, who all seem eager to patronise and encourage this Emporium of fashion, taste, & economy.—Pop in by the private entrance, 14, Burlington Arcade.

Tuesday, I am to be found at the Diorama, Regent's Park, where there is a new and splendid view of the *Basilica of St. Paul*, near Rome—the transition of the building from its perfect state to that of its desolation by fire, is both beautiful and astonishing. The other view, the *Village of Alagna*, destroyed by an avalanche, with all its beauties of light and shade, is quite a *chef d'œuvre*.

Afterwards escorted Mrs. P. to the Colosseum,—visited the Conservatories—Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, and the new and unrivalled cabalastic feats of Mr. Sutton, the celebrated Magician.

Why is Perring's splendid Summer stock of Hats, like celebrated performers?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham—& light as the step of Taglioni! They are as cheap as the Boxes at reduced prices, & as well known as the finest *Opera*, for Perring *Caps* them all.

Wednesday, attend a large party of fashionables to Madame Tussaud's interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—saw the new additions, correct likenesses of Lord Eldon, Oliver Cromwell, the late lamented Malibran, the Duchess of Kent, Princess Victoria, Lord Hill, &c. &c.

The Exhibition of *British Artists*, Suffolk Street, Pall Mall, is again open, attracting numerous visitors with elegant specimens of native talent.—Many *chef-d'œuvres* of art equal to some of the best of the Ancient and Modern Masters—excellent Portraits and Brilliant Landscapes.—Admission One Shilling.

Called on friend Evans at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed & breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half-past 5.*

On Saturday, I examine *Miss Lindwood's* curious Needle-Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

Miss VINCENT'S BENEFIT.

This Evening, Shakspeare's Play, in Five Acts, called

The Winter's Tale.

SICILIANS.— Leontes.....Mr MACREADY,
Mamilius, ...(his Son).....Miss MAYLE,
Camillo, Mr PRITCHARD,
Antigonus,.....Mr G. BENNETT,
Cleomenus, Mr HARRIS, Dion, Mr BENDER,
Phocion, Mr WORRELL, Thasius, Mr HUCKEL,
Keeper of the Prison, Mr COLLETT,
Mariner,.....Mr RAY,

BOHEMIANS.—Polixines, MrDALE,
Autolycus,.....Mr W. FARREN,
Clown, Mr WEBSTER, Florizel, Mr ELTON,
Archidamus,..... Mr THOMPSON,
Shepherd, MrTILBURY, Neatheard, MrROSS,

Hermione, ... Miss HELEN FAUCIT,
Perdita, MissVINCENT, Paulina, MrsGLOVER,
Emilia, Mrs W.WEST, Hero, MrsGARRICK,
Mopsa, Miss LEE, Dorcas, Miss LAND,

After which, (BY DESIRE) the Second Act of the Drama of

PAUL CLIFFORD

Paul Clifford, Mr COLLINS,
Lord Mauleverer, MrJ.WEBSTER, Scarlet Jack, MrRANSFORD,
Dummie Dunaker, Mr ROSS, Long Ned, Mr HARRIS,
Augustus Tomlinson, Mr WORRELL, Gentleman George, Mr HUCKEL,
Doctor Slopperton, Mr TILBURY, Valentine, Mr COLLETT.
Terpsichore, (First Time) Miss VINCENT,
In which she will introduce, ... "MY SWITZER HOME."
Mrs Slopperton, Mrs GARRICK, Lucy Brandon, Miss LEE,

To conclude with the Grand Romantic Drama of The

Cataract of the Ganges

Or, THE BRAMIN OF GUZZERAT.

Jam Saheb, Mr DALE, Mokarra, Mr PRITCHARD,
Ackbar, Mr THOMPSON, Iran, Mr J. WEBSTER,
Mordaunt, Mr HARRIS, Jack Robinson, Mr WEBSTER,
Mokajee, Mr TILBURY, Ambassador, Mr BENDER,
Herald.....Mr COLLETT,
Matali, Mrs GARRICK, Ubra, Miss NICHOLSON,
Princess Dessa, Miss LACY, Zamine, Miss LEE,

Theatre Royal, Drury Lane.

This Evening, the Farce of

My Neighbour's Wife.

Mr Somerton, ... Mr COOPER,
Mr Brown, Mr MEADOWS,
Mr Smith ..... Mr BARTLEY,
Mrs Somerton, Miss TAYLOR,
Mrs Brown, Miss PINCOTT, Mrs Smith Miss LEE,

After which will be produced, (First Time) a Ballet, called A

Day at the Carnival.

THE PRINCIPAL CHARACTERS BY
Mademoiselle TAGLIONI,
Madame PAUL TAGLIONI,
Madame P. GIUBILEI, Miss BALLIN,
Miss RYALS, Miss HALL,
Monsieur PAUL TAGLIONI,
Mr GILBERT, Mr WIELAND,
Mr HOWELL, Mr F. SUTTON

In the course of the Ballet, the following Dances :

English Hornpipe, by Master NORTHOVER.

THE MAZURKA!

Mesdames Bennett, Fairbrother, Hatton, Marsano, Foster, Hall, Reid, Ryals, Sutton, & Valenduke.

THE PAS STYRIEN

Monsieur PAUL TAGLIONI, Madame PAUL TAGLIONI.

NEAPOLITAINE! By Mlle. TAGLIONI.

Greek Pas de Charactere! by Mr Gilbert & Miss Ballin.

The Cashewnut Dance, by Mr T. MATTHEWS.

MINUET AND GALOP.

CHINESE PAS DE TROIS Mr Wieland, Misses Ryals & Hall.

PAS DE TYROLIENNE

By M.P.Taglioni, Mad.P.Taglioni, & Mlle.Taglioni.

Galop, by the Characters.

To conclude with, Weber's popular Opera of

DER FRIESCHUTZ.

Ottocar, Mr HENRY, Bernhard, Mr S. JONES,
Hermit, Mr BUTLER,
Adolph, ... Mr WILSON,
Caspar, Mr BEDFORD,
Kilian, Mr DURUSET. Zamiel, Mr HOWELL,
Witch of the Glen, Mr WIELAND,
Linda, Miss ROMER, Rose, Miss POOLE.

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